

ANTHONY FOSTER

Summary of Qualifications- 20+ years experience in design and development of a variety of media- multimedia, new media. internet and interactive content, video and motion graphics, and design and production of educational media titles, art exhibitions and museum exhibitions. Prolific illustrator/photographer/ animator/composer. Extensive experience in all phases of instructional design, art direction and analog and digital production, project management and administration, budgeting and cost specification.

Anthony Foster

86 Park Drive

**Glen Carbon, Illinois,
62034**

618-288-0221

afoster@charter.net

Education and Training

MSEd in Instructional Technology -Southern Illinois University- Edwardsville. 4.0 GPA.

BFA in Art with minor in Art Education- Murray State University, Murray, KY

Professional Development: 75 additional undergrad credit hours (210 total) in computer technologies, new media design, and art education beyond degree as well as dozens of seminars and workshops. (see below)

Macromedia Authorized Training

- * Director- Advanced
- * Flash- Beginning
- * Flash-Advanced
- * Dreamweaver- Beginning
- * Dreamweaver-Advanced
- * Dreamweaver-Coursebuider
- * Dreamweaver-UltraDev
- * Authorware- Intermediate
- * Authorware- Advanced

Workshops and Seminar Training

- * Terry Schussler's Advanced Director seminar
- * Kirk Keller's Shockwave training
- * Dreamweaver training- Center for Business, Industry and Labor Training Center (CBIL)
- * Ultimate Photoshop training
- * Photoshop Wow training
- * AfterEffects Authorized training
- * Blackboard -Train the Trainer
- * DVCreators-Final Cut Pro 2 and version 4
- * DVCreators- DV Revolution 3 Day seminar
- * Apple Digital Clasroom training
- * Smart Technologies Smartboard Training
- * Adobe Acrobat Certified training
- * Adobe Acrobat training CBIL
- * Maya 4
- * Boris Red

College credit courses

- * 6 Credit hours Photoshop-SMU
- * Collin County CC- Authorware 1, 2- 3 credit hours each
- * Director Advanced-3 credit hours taught by Jeff Bennett and Matt Cave
- * Dallas CCC- Director 1,2,3
- * DCCC Classes- Macintosh Connectivity
- * DCCC Photoshop
- * ZDU courses-Pagemill, Dreamweaver, Director, Javascript

Tutorial training-Element K

- * Final Cut Pro
- * Microsoft Power Point
- * Microsoft Word
- * Pagemaker
- * Access
- * After Effects
- * Filemaker Pro
- * Premiere
- * Quicktime VR

* Media 100 Certification- Editor 1 (Non Linear DV)-
-National Institute for the Study of Digital Media at
Bowling Green State University

*Missouri lifetime teaching certification K-12

Experience

➔ **Senior Instructional Designer**, St. Louis Community College, St. Louis, Missouri from 10/96-present

Summary: Instructional Design, Multimedia Development, Training and Staff Development

Experience: I design and develop and deploy instructional technology media tools for the college classroom setting. I have a leadership role in the analysis of needs, audience, goals, resources, and alternatives in the development of multimedia instructional materials, online instruction, and collaborative projects. I develop courseware and new media and also establish protocols for evaluation of instructional technologies in the educational environment. I develop and provide hands on training for faculty and staff in new media and instructional technologies. I model lifelong learning and am frequently requested to sit on college technology committees. I am campus Blackboard administrator/coordinator and lead trainer and also train faculty in Online Teaching Best Practices, Authorware, Photoshop, Dreamweaver, Imovie, Powerpoint, E-Classroom Strategies

➔ **Adjunct Faculty**, St. Louis Community College, St. Louis, Missouri from 8/98- present

Summary: Instructor of Multimedia Production, Multimedia Applications, Computers in Education, and Internet Literacy

Experience: I teach a completely online course offered through the college which was developed by PBS and the University of Delaware on Internet Literacy (IS 577). I customize and update the course and teach it each semester. I administer a busy listserv and threaded discussion area in conjunction with this course and work individually with students over the net.

Computers in Education (EDU 102) for our Teacher Ed program since the Spring of 2001. I completed course redesign based on ISTE standards, taught it three semesters and then handed it off to other instructors.

I also am instructor for a variety of courses offered in the college's Multimedia certificate program -

- a.) Multimedia Production (MCM137). It is a four credit hour course which is the capstone course of the certificate program - teach Macromedia Director as the primary authoring tool along with best production practices from concept to delivery.
- b.) Macromedia Director- Advanced (MCM229)
- c.) Macromedia Flash (MCM219)

Total of 15 credit hours per year including summer term.

➔ **Instructor**, Center for Business, Industry and Labor (CBIL), St. Louis, Missouri 06/02 -present

Summary: Teaching Multimedia Applications for CBIL's Learning Together Program

Experience: I teach four training courses for CBIL per semester including Photoshop: Beginning and Intermediate Training and Dreamweaver: Beginning and Advanced Training. Students are employees of Boeing. Part of CBIL workforce development and training initiative in partnership with Boeing.

➔ **Exhibition Designer**, Southern Methodist University, Dallas, Texas from 11/89 - 09/96

Summary: Managed large, detailed projects as Exhibition Designer for the Meadows Museum at Southern Methodist University, Dallas, Texas. Responsible for objective based designs for all exhibitions.

Experience: Research, design, and preparation of 6-10 exhibitions yearly, Over 50 in seven years. Supervision of overall exhibition program and production assistants, production planning and implementation of museum educational goals. Art direction, photography, graphic design. LAN administrator, Macintosh training and support to staff. Art courier and on site staff representative for travelling exhibitions. Audiovisual and multimedia production, responsible for designing, implementing and maintaining department's Web site. Utilized Authorware Pro and MM Director to create decent training materials and educational media and websites to supplement exhibitions. Began converting collections catalog to digital format as well as creating user friendly interface to collections database for scholarly research. Involved in Internet design as well as University CDRom projects. In absence of curatorial staff, dealt with curatorial issues. Listing of exhibitions available on request.

Other responsibilities: Maintain internationally known permanent collection of Spanish Masterworks and sculpture garden. Interacted frequently with world class institutions. (The Prado, MOMA, Met, Library of Congress, Marlborough and so on). Frequent consultant to other departments on design and computing matters.

➔ **Freelance Designer/Artist**- self employed from 12/87- 11/89

Summary: Designed exhibits and audiovisual presentations for trade and government exhibitions. Built museum, architectural, mechanical and topographic models. Graphic design, illustration, photography of models, facsimiles and prototypes. Designed visual media for law firms for use in court cases.

Experience/Clients: Audiovisual media for court cases (Employer confidential) . Several architectural models, including a major riverfront reconstruction master model for **HFC Corporation**, Louisville, KY... Mechanical models of boom cranes for use by **FMC-Linkbelt Corp**....Topographic modelling of beachhead from geologic survey data for **U.S.Army**... Complete refurbishment of seven architectural models for **Humana Corporation**.... Architectural masterplan design and model for **Ethnic Museum**, Louisville, KY....Exhibit for **Indiana Dunes State Park**...Racetrack facilities model for **HFC Corp**. Baltimore division... Worked on stadium model used by sponsor of **Superbowl XXIII** halftime competition "Finger Flick Football"...Trade show exhibit for **Ford Motor Co**. ...Graphic design, graphic arts darkroom, silkscreen for **Leonard Kik and Associates** exhibit house, Louisville,KY.

➔ **Art Direction and Design**, Memphis Museums Incorporated, Memphis, TN from 1983-1988

Summary: Oversaw department in-house art production studio for Memphis Museums Foundation. Produced large scale programmed multimedia presentations for educational and entertainment purposes that were marketed worldwide to hundreds of colleges, universities, schools, and museums. Prolific art and photographic production, creation of illustrations, graphics, and visuals for shows and then creation of post production marketing media. Full charge of art department, photographic facilities, development and maintenance of slide archives. Responsible for other print media and marketing materials design, show sales production. This endeavor was so successful it had to be incorporated into a private foundation as it endangered the umbrella department's non-profit status. See below for venues where the productions were screened.

➔ **Art Instructor**, Caruthersville MO School District 18 from 1982-83

➔ Professional Sculptor/Designer, Murray, Ky and Memphis, TN from 1978-1988

Summary: Created commissioned art metal castings, ran art foundry. Oversaw more than 200 pours utilizing lost wax investment and ceramic shell casting technologies. Designed exhibitions of other artists' work. Participated in numerous juried art exhibitions. Taught art workshops. Unique jewelry design and metalsmithing.

Other

➔ Hardware, Software, Languages

Hardware- Macintosh and PC, multi format cameras, Oxberry animation stand, computer peripherals, digital cameras, digital audio/video recording hardware, Non Linear Editing Suites, (as well as all shop tools and analog art production tools.

Software- Macromedia Suite: Director, Authorware, Flash and Dreamweaver- (Have taught all at college level). Adobe Suite:Photoshop (also taught this), Premiere, AfterEffects, Acrobat, Pagemaker. Apple Suite: Final Cut Pro,DVD Studio Pro, Quicktime, QTVR, Hypercard Other: Media 100, Filemaker Pro, MS Word/ Powerpoint, Designer's Edge,Peak, Soundedit, Protools, and many others including knowledge of cross platform production issues.

Languages- Lingo, HTML, Javascript, Actionscript

➔ Venues For Productions

MUSEUMS

GOTOH ASTRONOMICAL MUSEUM, TOKYO
THE MERIDIAN PLANETARIUM, GREENWICH,
ENGLAND
ADELAIDE PLANETARIUM, AUSTRALIA
SCIENCE PLACE II, DALLAS, TX
MUSEUM OF NATURAL SCIENCE, HOUSTON, TX
KANSAS CITY MUSEUM
GATES PLANETARIUM, DENVER, CO.
CENTER OF SCIENCE AND INDUSTRY, DES
MOINES, IOWA
NATURAL HISTORY MUSEUM, DAYTONA BEACH,
FLA.
CUMBERLAND MUSEUM, NASHVILLE, TN
WICHITA FALLS MUSEUM
STATE MUSEUM OF PENNSYLVANIA, HARRISBURG,
PA
MUSEUM OF NATURAL HISTORY, PROVIDENCE, R.I.
SCIENCE CENTER, SAVANNAH, GA
MUSEUM OF ARTS AND SCIENCES, MACON, GA
DISCOVERY PLACE, CHARLOTTE, N.C.
NATURAL SCIENCE CENTER, GREENSBORO, NC
SCIENCE CENTER, ORLANDO, FLA
LAKEVIEW MUSEUM, PEORIA, IL

UNIVERSITIES AND COLLEGES

ADRIAN COLLEGE
TEXAS TECH UNIV.
FRANKLIN AND MARSHALL COLLEGE,
LANCASTER, PA
WEST VIRGINIA UNIV.
IDAHO STATE UNIV.
UNC CHAPEL HILL
COLLEGE OF THE REDWOODS, EUREKA, CA
SFASU, NACADOCHES, TX PHYSICS DEPT.
SLN
COOKE CO., TX COMM. COLLEGE
CLARK CO. COMM. COLL, LAS VEGAS, NEV.
DICKINSON COLLEGE
DAVIS ELKINS COLLEGE, ELKINS, WV
CHEMEKETA COLLEGE, SALEM, OR.
MUSKEGON COLLEGE
CITY COLLEGE OF NEW YORK
UNIVERSITY OF NEVADA
SLIPPERY ROCK UNIV.

ROANOKE VALLEY SCIENCE MUSEUM, ROANOKE, VA
MUSEUM OF ARTS AND SCIENCES, DAYTONA, FLA
DISCOVERY CENTER, AMARILLO, TX
MUSEUM OF THE SOUTHWEST, MIDLAND, TX
LOUISIANA ARTS AND SCIENCES CENTER, BATON ROUGE
NATURAL SCIENCE CENTER, WINSTONSALEM, NC
BISHOP PLANETARIUM, BRADENTON, FLA
SCIENCE MUSEUM, OKLAHOMA CITY, OK
PAULUCCI SPACE THEATRE, HIBBING, MN
ERIE HISTORICAL MUSEUM, ERIE, PA
BUHL SCIENCE CENTER, PITTSBURG
LOUISIANA NATURE AND SCIENCE CENTER, NEW ORLEANS

SCHOOL DISTRICTS

WESTMINSTER COLLEGE, NEW WILMINGTON, PA
MAHOPAC, N.Y. PUBLIC SCHOOLS
HERNANDO CO., FLA. SCHOOLS
TAUNTON, MASS. SCHOOLS
SPRINGFIELD, MASS. SCI. MUS.
PORT CHESTER, NY SCHOOL DIST.
RAMAPO CENTRAL SCHOOL DIST., HILLBURN, NY
DEERFIELD ACADEMY, MASS
CRANBROOK ED. COMMUNITY, MICH.
PORTSMOUTH, VA PUBLIC SCHOOLS
BETHLEHEM, PA, SCHOOLS
MINNEAPOLIS PUBLIC LIBRARY
HARRISON NY SCHOOLS
EAST PENN SCHOOL DIST., EMMAUS, PA
WILLIAMSVILLE CENTRAL, EAST AMHURST, NY
JACKSON, MICH., PUBLIC SCHOOLS
LONGWOOD CENTRAL DIST. MIDDLE IS. NY
LAKE CO. FLA. SCHOOL DIST.
PORT NECHES, TX, IND. SCHOOL DISTRICT
CITY OF MISHAWAKA, INDIANA
VA. BEACH CITY SCHOOLS
READING PA. PUBLIC SCHOOLS

UNIV. OF LOUISVILLE
UNIV. OF ARIZONA
BOB JONES UNIV.
IDAHO STATE UNIV.
UNIV. OF ARKANSAS LR
CLARION UNIV. OF PA.
SAN JOAQUIN COMM. COLLEGE
FINDLAY COLLEGE
LORAS COLLEGE

PRODUCTIONS SCREENED AT THESE INSTITUTIONS

- *Japan: Reflections of Time (Sponsored by Richards Medical Corp.)
- *Death of the Dinosaurs
- *Starlit Nights
- *Astrology: Fact or Fiction?
- *A Season of Light
- *Israel: 4000 Years and Home (sponsored by the William B. Tanner Company, Inc.)
- *Cosmic Believe it or Not!
- *Egypt's Eternal Skies (sponsored by the Commercial Appeal and Robert F. Sharpe and Company)
- *Netherlands: Vision of Light (sponsored by Dillard's Department Stores, Inc.)
- *Land of the Southern Cross (Sponsored by Holiday Corporation)
- *On the Shoulders of Giants

OTHER PRODUCTIONS

- * After The Fall
- * In The Beginning
- * Godstories
- * Voyager
- * A Comet Called Halley
- * Elvis: Legacy In Light Laser Lightshow
- * Laser Rock and Laser Sphere Lightshows

